

Maël Bret

Filmmaker

Social Status: Intermittent Worker

Nat.: French

maelbret(at)gmail.com

maelbret.com



Films in Production

Nebula • Medium-Length Film • Fiction-Animation • Supported by: CNC, Bourgogne-Franche-Comté Region Montpellier Méditerranée production : Les Films d'Argile, Les Fées Spéciales

Films in Development

Chinagora • Feature Film • Supported by: Bourgogne-F-C Region

Skills and Resources

- Directing cinematic and institutional projects
- Team management and human resources
- Actor direction
- Screenwriting, storyboarding, and animatics for short and feature films
- Camera and shooting techniques (studio setup, multi-camera PTZ shoots, and motion capture)
- Video editing
- Traditional and digital drawing techniques
- 2D animation (TVPaint and Wacom Cintiq Pro)
- 3D modeling and animation
- Event planning with a cultural focus
- General knowledge of film exhibition and distribution
- Leading and moderating discussions (for diverse audiences)
- Creating catalogs (illustration, graphic design, and prepress)

Participation in Events

Focus on the Cinema of Yuri Norstein – Guest Speaker, 2024
Focus on the Cinema of Sylvain Chomet – Guest Speaker, 2024
"AI and the Cultural Sector" – Organizer, Maison des Sciences de l'Homme, Dijon, 2024
Work-in-Progress – Director, Entrevues Film Festival, Belfort, 2023
Pre-Cinema Conference (Entrevues Belfort) – Lecturer, 2023
Work-in-Progress – Director, CinéOpen Festival, Pontarlier, 2023
"The Making of a Film" – Workshop Leader, with Année Zéro, 2023
"Inside a Filmmaker's Studio" – Director, Eldorado Cinema, Dijon, 2023
"The Filmmaker's Workshop" – Director, Rencontres APARR'té, 2022

Community Engagement

- corporate member of Society of Dramatic Authors SACD.
- Co-President of APARR (Association of Cinema and Audiovisual Professionals in Bourgogne-Franche-Comté, Fr), 2022-2024
- Administrator of Artdam (Cultural and Technical Agency of Bourgogne-Franche-Comté, Fr), 2023-2025
- Co-President of Collectif Eldo, Association of Cinema Lovers of Eldorado Cinema (Dijon), 2020-2024
- Vice-President of the student association Le_Garage, promoting free art and free software in art schools, 2010-2013.

English: B2 ; Spanish: B1 ; Driver's License: Category B ; Own Vehicle ; Mobile and Flexible

Ongoing Education

Gobelins Paris - Animation Program - 150 hours on Blender, 2025

Additional Roles

- Script Reader, National Center for Cinema and Animated Image, 24-26
- Storyboard Artist – Presentation Clip on Cannabis - Julien Gaspar-Oliveri, Melocoton Films, Commissioned by the French Government, 25
- Jury Member for Cinema Master's Program, EAC Lyon, 24
- VFX Storyboard Artist, I-m *Fario*, Lucie Prost, Folle Allure, 22
- Specialist in Cinema and Animation Cinema, since 2019 (e.g., speaker for academic training programs [education authorities, Centre Image association], courses for Lycéens et Apprentis au Cinéma, as well as cinema options in various high schools, with a focus on "image education" [national educational initiatives] in middle schools, youth centers, and libraries...)
- Audiovisual Technician, UFR Health Sciences (Dijon), 2020-2021
- Coordinator, 27th L'Enfant et le 7e Art Film Festival (Seine-et-Marne), 2019-2020

Awards / Residencies

Resident at Halle 38 (Artist Workshops of the City of Dijon), 2020-2023
Winner of Talents en Court, Entrevues Film Festival, Belfort, 2018
FIDCampus Resident (Marseille International Film Festival), 2016

Education and Training Internships

- École Nationale Supérieure de l'Audiovisuel (Toulouse) Specialization: Directing – Master's Degree + D.U. – Graduated in 2016 and 2017
- East China Normal University (Shanghai) School of Design – Exchange Program in 2014
- École Supérieure d'Art et Design de Saint-Étienne Specialization: Art – Bachelor's + Master's Degree – Graduated in 2013 and 2015 - Master's thesis on Apichatpong Weerasethakul
- Event Support (photocall, secretarial) – 69th/70th Cannes Film Festival Services for Un Certain Regard and Cannes Classics
- Documentary Film Editor, CNRS/University Paris 8
- Exhibition Assistant, FRAC Auvergne

Film Studies Projects (2013-2018)

I Don't Speak Chinese – Medium-Length Film (China), Essay, Live Action
With Aurélia – Short Documentary (France) – Broadcast: Entrevues Belfort
Monologue Against Himself – Short Fiction (France) – Broadcast: FID Marseille, FR
The Auroras of Mohe – Medium-Length Film, Essay (China) – Broadcast: Ciné-Lettres Agadir,
Baiquan – Institutional Film on Architecture (China)
The City Beyond – Institutional Film on Geography (Haiti)
The City in the Sky – Short Film, Essay (China)
Nomadic Cities – Short Film, 3D Animation (France)