

# Maël Bret

## Filmmaker

Social Status: Intermittent Worker

Nat.: French

maelbret(at)gmail.com

maelbret.com

## Films in Production

**Nebula** • Medium-Length Film • Fiction-Animation • Supported by: CNC, Bourgogne-Franche-Comté Region • Production: Les Films d'Argile

## Films in Development

**Chinagora** • Feature Film • Supported by: Bourgogne-F-C Region

## Skills and Resources

- Directing cinematic and institutional projects
- Team management and human resources
- Actor direction
- Screenwriting, storyboarding, and animatics for short and feature films
- Camera and shooting techniques (studio setup, multi-camera PTZ shoots, and motion capture)
- Video editing
- Traditional and digital drawing techniques
- 2D animation (TVPaint and Wacom Cintiq Pro)
- 3D modeling and animation
- Event planning with a cultural focus
- General knowledge of film exhibition and distribution
- Leading and moderating discussions (for diverse audiences)
- Creating catalogs (illustration, graphic design, and prepress)

## Participation in Events

Focus on the Cinema of Yuri Norstein – Guest Speaker, 2024  
Focus on the Cinema of Sylvain Chomet – Guest Speaker, 2024  
"AI and the Cultural Sector" – Organizer, Maison des Sciences de l'Homme, Dijon, 2024  
Work-in-Progress – Director, Entrevues Film Festival, Belfort, 2023  
Pre-Cinema Conference (Entrevues Belfort) – Lecturer, 2023  
Work-in-Progress – Director, CinéOpen Festival, Pontarlier, 2023  
"The Making of a Film" – Workshop Leader, with Année Zéro, 2023  
"Inside a Filmmaker's Studio" – Director, Eldorado Cinema, Dijon, 2023  
"The Filmmaker's Workshop" – Director, Rencontres APARR'té, 2022

## Community Engagement

- Co-President of APARR (Association of Cinema and Audiovisual Professionals in Bourgogne-Franche-Comté, Fr), 2022-2024
- Administrator of Artdam (Cultural and Technical Agency of Bourgogne-Franche-Comté, Fr), 2023-2025
- Co-President of Collectif Eldo, Association of Cinema Lovers of Eldorado Cinema (Dijon), 2020-2024
- Vice-President of the student association Le\_Garage, promoting free art and free software in art schools, 2010-2013.

## Additional Information

English: B2 ; Spanish: B1 ; Driver's License: Category B ; Own Vehicle ; Mobile and Flexible



## Ongoing Education

Gobelins Paris - Animation Program - 150 hours on Blender, 2025

## Additional Roles

- Script Reader, National Center for Cinema and Animated Image, 2025
- Jury Member for Cinema Master's Program, EAC Lyon, 2024
- VFX Storyboard Artist, I-m Les Truites by Lucie Prost, produced by Folle Allure, 2022
- Specialist in Cinema and Animation Cinema, since 2019 (e.g., speaker for academic training programs [education authorities, Centre Image association], courses for Lycéens et Apprentis au Cinéma, as well as cinema options in various high schools, with a focus on "image education" [national educational initiatives] in middle schools, youth centers, and libraries...)
- Audiovisual Technician, UFR Health Sciences (Dijon), 2020-2021
- Coordinator, 27th L'Enfant et le 7e Art Film Festival (Seine-et-Marne), 2019-2020

## Awards / Residencies

Resident at Halle 38 (Artist Workshops of the City of Dijon), 2020-2023  
Winner of Talents en Court, Entrevues Film Festival, Belfort, 2018  
FIDCampus Resident (Marseille International Film Festival), 2016

## Education and Training Internships

- École Nationale Supérieure de l'Audiovisuel (Toulouse) Specialization: Directing – Master's Degree + D.U. – Graduated in 2016 and 2017
- East China Normal University (Shanghai) School of Design – Exchange Program in 2014
- École Supérieure d'Art et Design de Saint-Étienne  
Specialization: Art – Bachelor's + Master's Degree – Graduated in 2013 and 2015 - Master's thesis on Apichatpong Weerasethakul
- Event Support (photocall, secretarial) – 69th/70th Cannes Film Festival Services for Un Certain Regard and Cannes Classics
- Documentary Film Editor, CNRS/University Paris 8
- Exhibition Assistant, FRAC Auvergne

## Film Studies Projects (2013-2018)

*I Don't Speak Chinese* – Medium-Length Film (China), Essay, Live Action  
*With Aurélia* – Short Documentary (France) – Broadcast: Entrevues Belfort  
*Monologue Against Himself* – Short Fiction (France) – Broadcast: FID Marseille, FR  
*The Auroras of Mohe* – Medium-Length Film, Essay (China) – Broadcast: Ciné-Lettres Agadir,  
*Baiquan* – Institutional Film on Architecture (China)  
*The City Beyond* – Institutional Film on Geography (Haiti)  
*The City in the Sky* – Short Film, Essay (China)  
*Nomadic Cities* – Short Film, 3D Animation (France)