

# Maël Bret

filmmaker / professional status : temporary worker

n. January 13, 1990 in Dijon (France)

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maelbret.com



## projets in developement

*Chinagora* • fiction feature film • animation • support : Burgundy-Franche-Comté region • step : rewriting with Michel Meyer and Yuntian Guan • production : in research

*Ingres goes crazy* • fiction feature film • step : editing and writing production : in research

*Diary* • documentary feature film • step : editing and writing production : in research

*Touch-and-go* • fiction feature film • animation • step : writing production : in research

*Nebula* • fiction short film • animation • supports : CNC, Burgundy-Franche-Comté region • step : in development • production : Les Films d'Argile

## graduation films (not complete list)

*I don't speak Chinese* (France-China, 2014-2018) medium-length documentary-essay • live action.

*With Aurélia* (France, 2015-2018) • short documentary selection : *Entrevues* Belfort (France)

*Monologue against him* (France, 2016) • short fiction film fest : FID Marseille (France)

*Mohe's aurora* (China, 2014-20) • medium-length documentary selection : *Ciné-Lettres* Agadir (Marocco)

*Baiquan* (China, 2014) • corporate architecture film

*The outside city* (Haïti, France, 2017) • scientific film of geography (University Paris 8)

## recent shows and events

- *Work-in-progress* at *Entrevues* Belfort - nov 2023
- Conference on pre-cinema (*Entrevues* Belfort, Fr) - nov 2023
- *Work-in-progress* at *Cinéopen* festival (Pontarlier, Fr) - oct 2023
- Speaker of a round table "La Fabrique d'un film" about press movie production with *Année Zéro*, production film society - oct 2023
- *Rencontres régionales professionnelles* *Aparr'té*, Autun, Fr - sept 2023
- *Dans l'atelier d'un cinéaste*, wip at *Eldorado* cinema, Dijon, Fr - jan 2023
- *Dijon Art Fair* - (contemporary art fair) - sept 2022
- *L'atelier du cinéaste* - *Les Rencontres Régionales Aparr'té* - sept 2022

## prices / residencies

- Halle 38 (artists studio programme of the City of Dijon) - 2020-23
- laureate of "Parcours Nouveaux Talents", "Talents en court" programme (CNC, Aparr) - 2018
- FIDCampus training programme for international students, Festival International du cinéma de Marseille - 2016

## associative activities

- Copresident of APARR, association of professionals cinema and audiovisual in Burgundy-Franche-Comté region
- Board member of Artdam, Agence Culturelle Technique Bourgogne-Franche-Comté
- Copresident of Collectif Eldo, spectator association of Eldorado cinema

## other experiences

- Storyboarder for the feature *The Trouts*, dir Lucie Prost prod Folle Allure
- Speaker and teacher specialized in animation cinema since 2022 (for French teachers course plan (rectorat-Centre Image) ; in *Lycéens et apprentis au cinéma* highschool programme ; in Cinema option in several highschools ; in a way of visual education since 2019 in several middle schools and MJC (french youth club) ; in public libraries.
- Coordinator of 27<sup>e</sup> festival "l'Enfant et le 7e art" (Seine-et-Marne)
- Technician in audiovisual, University of Burgundy of Medecine - 2020-21

## background

- École Nationale Supérieure de l'Audiovisuel (Toulouse) Directing programme - Master + D.U. - graduated in 2016 and 2017
- Est China Normal University (Shanghai) School of design - exchange programme in 2014
- École Supérieure d'Art et Design de Saint-Étienne Fine art programme - Licence + Master - graduated in 2013 and 2015 master thesis on Apichatpong Weerasethakul's cinema
- internship (photocall, secretary, protocol) 69<sup>e</sup> et 70<sup>e</sup> Festival de Cannes "Un Certain Regard" and "Cannes Classics" services, Fr
- internship (documentary film editing) - CNRS/Université Paris 8, Fr
- internship in art center - FRAC Auvergne, Fr
- internship in visual communication - Synergie, ingénierie et stratégies de Développement Durable, Fr

## skills and ressources

- realization of cinematographic and institutional projects
- team management
- writing scripts for short and feature films
- storyboard
- analysis of projects in the phase of entering production
- shooting techniques, studio commissioning
- multi-camera PTZ filming and motion capture
- editing (equipped, all software, all formats)
- traditional and digital drawing techniques
- 2D animation
- 3D animation (beginner)
- organization of cultural events
- general knowledge in film distribution
- animation and moderation of debates (various audience types)
- creation of catalogs (illustration, graphics, pre-press)
- English B2, Espagnol B1
- Driving license Cat. B